



CURSOS DE COMPOSICIÓN Y LENGUAJE MUSICAL

Profesor Daniel Sierra Márquez



Composer and musical educator. Studied at the National Conservatory of Music and the Pontifical Catholic University of Peru (PUCP). Currently pursuing a master's degree in musical pedagogy at the International University of La Rioja (UNIR).

Since 1998, he has been teaching at the Conservatory, now the National University of Music. He has also taught at the Pontifical Catholic University of Peru, the Institute of Art of San Martín de Porres, the Kodaly Institute, and the Daniel Alomía Robles National University.

As a result of his teaching experience, he has created two books: "Material de Lectura Musical: Pre de Pre" and "Aproximación al contrapunto", both of which have not yet been published. As part of his literary interest, he has written poems and stories, the latter being published in "La voz de Tarma". As a composer, he highlights his work "Serenata" for symphony orchestra, "Arguedianas" for metal quintet, the piano concerto titled "Resistencia en el centro", "Impronta" for wind quintet, and the music for two films: "El pozo" by Juan Carlos Torrico and "Luis Pardo" by Enrique Cornejo.

Together with his wife, the lyrical singer and educationalist Rosalinda Palomino, he has organized various artistic events and created several vocal groups, demonstrating his musical versatility as a performer and arranger. For 8 years, he has been organizing Christmas recitals under the name "Acorde al niño Dios" in different Lima spaces. In December 2024, he organized the recital MIMESIS, where he premiered a significant portion of his chamber compositions. His educational and artistic works can be appreciated on his YouTube channel:

<https://www.youtube.com/c/RodolfoDanielSierraMárquez/videos>

He is ready to publish his first literary work, "No es cuento, pero te lo cuento", with a preface by the renowned Tarma poet Carlos Orihuela.