

RESISTENCIA EN EL CENTRO

Concierto para piano

(2023)

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I

Allegro rampante (♩ = 120)

Piano 1 (Solo)

Piano 2 (Orquesta)

This system contains the first five measures of the piece. Piano 1 (Solo) is marked with a forte *f* dynamic and features a complex, rhythmic melody with many slurs and ties. Piano 2 (Orquesta) is mostly silent in the first four measures, then enters in the fifth measure with a forte *f* dynamic, playing a rhythmic accompaniment.

Pno. 1

Pno. 2

This system contains measures 6 through 10. Pno. 1 starts at measure 6 with a piano *fp* dynamic, playing a melodic line with slurs. Pno. 2 starts at measure 6 with a mezzo-forte *mf* dynamic, playing a rhythmic accompaniment with slurs and ties. The dynamics for Pno. 1 change to *f* at measure 8. The system ends with a fermata over the final notes of both parts.

11

Pno. 1

Pno. 2

fp *fp* *fp* *mp*

Detailed description: This system contains measures 11 through 15. Pno. 1 (top staff) begins at measure 11 with a melodic line in the right hand, featuring slurs and accents (>). The left hand provides a harmonic accompaniment with chords and slurs. Pno. 2 (bottom staff) starts with a rest in measure 11. From measure 12, it plays a rhythmic accompaniment consisting of chords in the right hand and a melodic line in the left hand. Dynamic markings include *fp* (fortissimo piano) in measures 12, 13, and 14, and *mp* (mezzo-piano) in measure 15.

16

A

Pno. 1

Pno. 2

mf *f*

Detailed description: This system contains measures 16 through 20. Pno. 1 (top staff) begins at measure 16 with a melodic line in the right hand, featuring slurs and accents (>). The left hand provides a harmonic accompaniment with chords and slurs. Pno. 2 (bottom staff) starts with a rest in measure 16. From measure 17, it plays a rhythmic accompaniment consisting of chords in the right hand and a melodic line in the left hand. Dynamic markings include *mf* (mezzo-forte) in measure 16 and *f* (forte) in measure 19.

24

Pno. 1

Pno. 2

29

Pno. 1

B

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 33-36.

Pno. 1: Treble clef, starting at measure 33. Dynamics: *f* (measures 33-34), *tr* (measure 34), *mf* (measures 35-36). Features a trill in measure 34 and wavy hairpins in measures 35-36.

Pno. 2: Treble and Bass clefs. Dynamics: *f* (measures 33-34), *mp* (measures 35-36). Features a trill in measure 34 and wavy hairpins in measures 35-36. Includes *Red.* markings under the bass line in measures 35-36.

Piano score for Pno. 1 and Pno. 2, measures 37-40.

Pno. 1: Treble clef, starting at measure 37. Dynamics: *f* (measures 37-38), *mp* (measures 39-40). Features wavy hairpins in measures 37-38 and accents in measures 39-40.

Pno. 2: Treble and Bass clefs. Dynamics: *f* (measures 37-38), *mp* (measures 39-40). Includes *Red.* markings under the bass line in measures 37-40.

42

Pno. 1

f

C

Pno. 2

mp

f

f *mf* *f*

Red. Red. Red. Red. Red.

49

Pno. 1

mf *f* *mf*

Pno. 2

mf

55

Pno. 1

mf

mf

Pno. 2

59

Pno. 1

mf

f

mp

D

Pno. 2

mp

Red. Red. Red. Red.

69

Pno. 1

Pno. 2

trm
trm *mp* *mf*

(Ped.)

Red. _____

75

Pno. 1

Pno. 2

f *mf*

79

Pno. 1

Pno. 2

1.

83

Pno. 1

Pno. 2

2.

rall.

A tempo, ♩ = 120

p *fp* *mf* *mf* *mf*

Pno. 1

88

mf

mf

Pno. 2

mp

Pno. 1

93

f

f

Pno. 2

100

Pno. 1

Pno. 2

rit.

Detailed description: This system contains measures 100 through 103. Pno. 1 is written in a grand staff (treble and bass clefs). The music is highly rhythmic, featuring sixteenth and thirty-second notes with various accidentals (flats and sharps). A 'rit.' (ritardando) marking is placed above the final measure of Pno. 1. Pno. 2 consists of two empty bass staves.

104

Pno. 1

Pno. 2

$\text{♩} = 85$

Detailed description: This system contains measures 104 through 107. Pno. 1 is written in a grand staff. The music continues with complex rhythmic patterns. A tempo marking $\text{♩} = 85$ is placed above the first measure of Pno. 1. Pno. 2 consists of two empty bass staves.

rit. ----- $\text{♩} = 85$

Pno. 1

Pno. 2

Pno. 1

Pno. 2

112

Pno. 1

Pno. 2

ff

mp

F

$\text{♩} = 70$

Musical score for measures 112-115. Pno. 1 has a complex melodic line with slurs and a dynamic of *ff*. Pno. 2 has a melodic line starting in measure 114 with a dynamic of *mp*. A key signature change to F major is indicated by a box with 'F' and a treble clef. Tempo is marked as quarter note = 70. A 'C' time signature is also present.

116

Pno. 1

Pno. 2

Musical score for measures 116-119. Pno. 1 is silent. Pno. 2 continues with a melodic line in the right hand and a bass line in the left hand.

120

Pno. 1

Pno. 2

This system covers measures 120 to 123. Pno. 1 is silent. Pno. 2 features a complex texture. The right hand has sixteenth-note patterns with slurs and a fermata. The left hand has a steady eighth-note accompaniment. A fermata is present over the final note of measure 123.

124

Pno. 1

Pno. 2

mf

This system covers measures 124 to 127. Pno. 1 is silent. Pno. 2 continues with complex textures. The right hand has sixteenth-note patterns with slurs and a fermata. The left hand has a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 124. A fermata is present over the final note of measure 127.

G

128

Pno. 1

Pno. 2

128

Piano 1 (Pno. 1) is silent in this system. Piano 2 (Pno. 2) begins with a melody in the right hand and accompaniment in the left hand. The right hand features eighth-note patterns and slurs. The left hand provides a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

132

Pno. 1

Pno. 2

132

Piano 1 (Pno. 1) is silent in this system. Piano 2 (Pno. 2) continues the melody and accompaniment. The right hand features eighth-note patterns and slurs. The left hand provides a steady accompaniment. Dynamics include *ff* (fortissimo).

136

Pno. 1

Pno. 2

H

ff

140

Pno. 1

Pno. 2

ff

I**A tempo primo, ♩ = 120**

144

Pno. 1

f

Pno. 2

f

149

Pno. 1

fp *f*

Pno. 2

mf *mf*

154

Pno. 1

Musical score for Pno. 1, measures 154-158. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes.

Pno. 2

Musical score for Pno. 2, measures 154-158. The right hand is mostly silent, with some chords in measures 155-157. The left hand plays chords and single notes, marked with 'fp' and 'p' dynamics.

159

Pno. 1

J

Musical score for Pno. 1, measures 159-163. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include 'mf' and 'f'.

Pno. 2

Musical score for Pno. 2, measures 159-163. The right hand plays chords with slurs, and the left hand plays chords and single notes.

167

Pno. 1

Pno. 2

f

mf

Detailed description: This system contains measures 167 through 171. Pno. 1 (Piano 1) is written in a grand staff with treble and bass clefs. It features a melodic line in the treble clef with slurs and a bass line with sustained notes. A dynamic marking of *f* (forte) appears in the second measure of this system. Pno. 2 (Piano 2) also uses a grand staff. It consists of block chords in the treble clef and a bass line with moving eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of this system.

172

Pno. 1

Pno. 2

f

Detailed description: This system contains measures 172 through 176. Pno. 1 (Piano 1) has a treble staff with a complex, rapid melodic passage and a bass staff with a steady eighth-note accompaniment. Pno. 2 (Piano 2) has a treble staff with chords and a bass staff with eighth-note accompaniment. A dynamic marking of *f* (forte) is located in the first measure of this system.

K

176

Pno. 1

f

tr

mf

Pno. 2

f

mp

Red. Red. Red.

180

Pno. 1

Pno. 2

Red. Red. Red. Red. Red. Red.

185

Pno. 1

f

L

Pno. 2

mp

f

rit.

189

Pno. 1

Pno. 2

193

Pno. 1

Pno. 2

The musical score consists of two systems, Pno. 1 and Pno. 2. Pno. 1 starts at measure 193 with a treble clef and a bass clef. The right hand has a complex melodic line with many accidentals, and the left hand has a rhythmic accompaniment. The piece ends with a large fermata in the right hand. Pno. 2 has a similar rhythmic accompaniment and some melodic fragments. The key signature has three sharps (F#, C#, G#).