

UNIVERSIDAD NACIONAL DE MÚSICA

Sección de Estudios Preparatorios

Programa POST-ESCOLAR

PRUEBAS TIPO

Admisión 2020

**Prueba tipo n° 1 de TEORÍA
TEORÍA - Prueba tipo n° 1 resuelta**

Prueba tipo n° 1 de TEORÍA

A) Clasificación y calificación de intervalos

Two musical staves are shown. The first staff is in bass clef and contains five measures of music: 1. F2, A2 (interval of a second); 2. G2, B2 (interval of a second); 3. A2, C3 (interval of a third); 4. B2, D3 (interval of a third); 5. C3, E3 (interval of a third). The second staff is in treble clef and contains five measures: 1. D3, F3 (interval of a third); 2. E3, G3 (interval of a third); 3. F3, A3 (interval of a third); 4. G3, B3 (interval of a third); 5. A3, C4 (interval of a third).

B) Construcción de escalas

Fa menor Melódica Ascendente

Mi menor Natural o Antigua

Two empty musical staves in treble clef are provided for writing the scales. The first staff is for the Fa menor Melódica Ascendente scale, and the second staff is for the Mi menor Natural o Antigua scale.

La menor Armónica

Si b Mayor

Two empty musical staves in bass clef are provided for writing the scales. The first staff is for the La menor Armónica scale, and the second staff is for the Si b Mayor scale.

C) Organización de figuras rítmicas

1. 



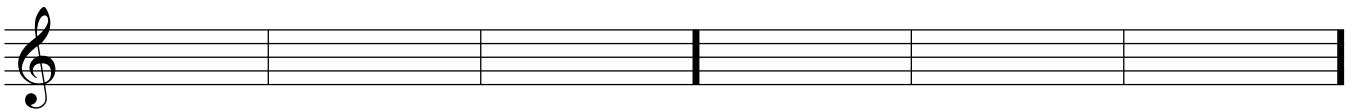


2. 



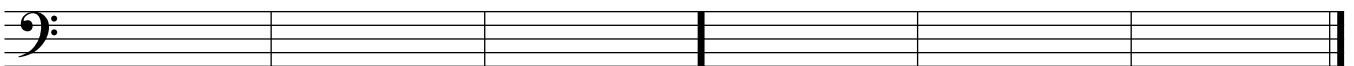


D) Construcción e inversión de triadas: escribir sólo las notas de las triadas y de sus inversiones.



La menor

Mi disminuida



Sol Mayor

Fa Aumentada

TEORÍA - Prueba tipo nº 1 resuelta

ADMISIÓN 2020

A) Clasificación y calificación de intervalos

Two musical staves showing intervals with their classifications. The first staff is in bass clef and the second in treble clef. Each interval is shown as a pair of notes with a vertical line between them, and the classification is written below.

Interval	Classification
2 A	2 A
6 M	6 M
5 J	5 J
7 M	7 M
3 M	3 M
3 m	3 m
7 m	7 m
5 d	5 d
2 M	2 M
4 J	4 J

B) Construcción de escalas

Two musical staves showing scale constructions. The first staff is in treble clef and the second in bass clef. Each scale is shown as a sequence of notes with a vertical line at the end, and the scale name is written above.

Scale Name	Clef
Fa menor Melódica Ascendente	Treble
Mi menor Natural o Antigua	Treble
La menor Armónica	Bass
Si b Mayor	Bass

