

UNIVERSIDAD NACIONAL DE MÚSICA

**Sección de Estudios Superiores**

**PRUEBAS TIPO**  
**Admisión 2020**

**Prueba tipo n° 2 de AUDIOPERCEPTIVA**  
**Prueba tipo n° 2 de LECTURA MUSICAL**

ADMISIÓN 2020

Prueba tipo nº 2 de AUDIOPERCEPTIVA

1. Dictado Melódico a DOS VOCES.

Musical notation for a two-voice dictation exercise in G major, 6/8 time. The melody consists of six measures: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), and F#4 (quarter). The bass line consists of six measures: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), and F#3 (quarter).

2. Dictado de PROGRESIÓN ARMÓNICA.

Musical notation for a harmonic dictation exercise in G major, showing six chords: I, VI, II6, I<sup>6</sup>/<sub>4</sub>, V7, and I.

SoLM: I VI II 6 I <sup>6</sup>/<sub>4</sub> V 7 I

