

UNIVERSIDAD NACIONAL DE MÚSICA

Sección de Estudios Superiores

PRUEBAS TIPO
Admisión 2020

Prueba tipo n° 1 de AUDIOPERCEPTIVA
Prueba tipo n° 1 de LECTURA MUSICAL

ADMISIÓN 2020

Prueba tipo nº 1 de AUDIOPERCEPTIVA

1. Dictado Melódico a DOS VOCES.

Musical notation for a two-voice dictation exercise in B-flat major, 4/4 time. The melody consists of five measures: G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (half). The bass line consists of five measures: G3 (quarter), F3-G3 (eighths), E3-F3 (eighths), D3 (quarter), C3 (half).

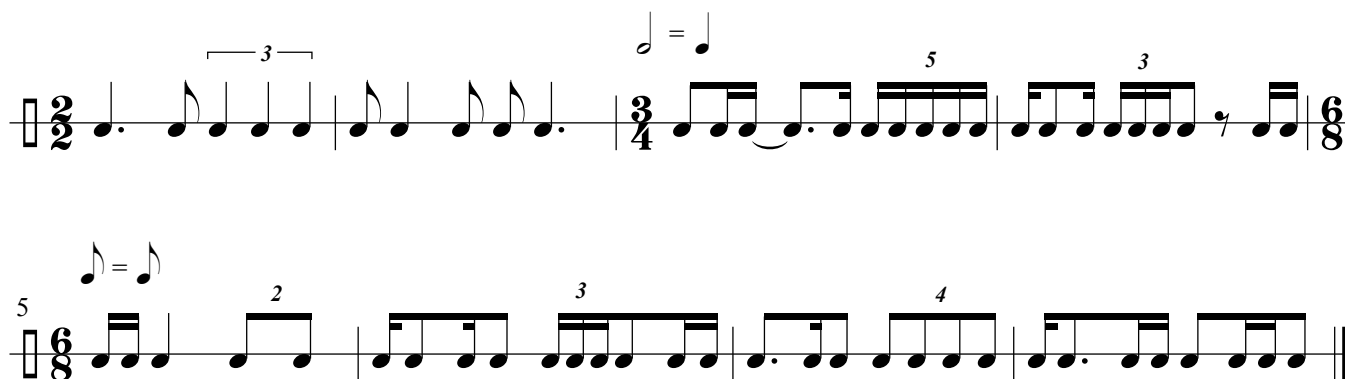
2. Dictado de PROGRESIÓN ARMÓNICA.

Musical notation for a harmonic dictation exercise in E major, showing six chords: I, VI, IV, I⁶/₄, V⁷, and I.

Ea # m: I VI IV I⁶/₄ V⁷ I

Prueba tipo n° 1 de LECTURA MUSICAL

Lectura RÍTMICA

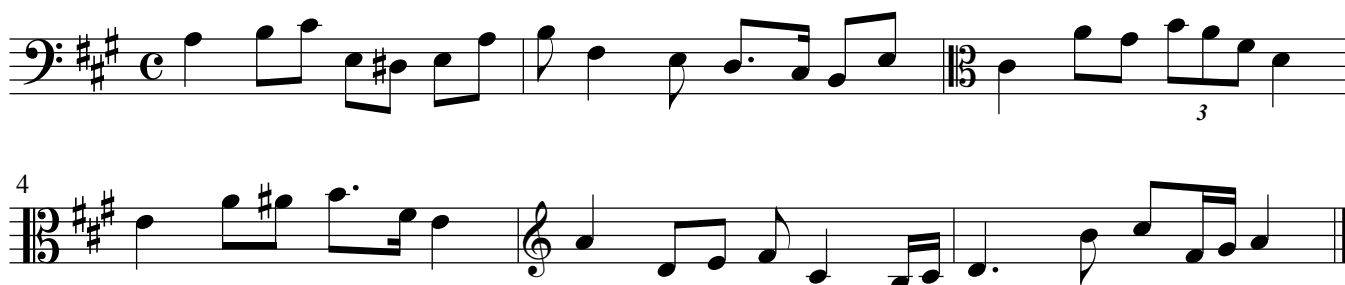


Rhythmic exercise notation on a single staff. It consists of two lines of music. The first line starts with a 2/2 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The second line starts with a 6/8 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a fermata. Above the first line, there are markings for a triplet of three eighth notes and a quarter note. Above the second line, there are markings for a quintuplet of five eighth notes and a triplet of three eighth notes. A key signature of one sharp (F#) is indicated at the beginning of the first line.

Lectura ENTONADA 1

Voz femenina: elevar en una octava la sección en Clave de Fa.

Voz masculina: bajar en una octava las secciones en Clave de Do 3^a y Clave de Sol.

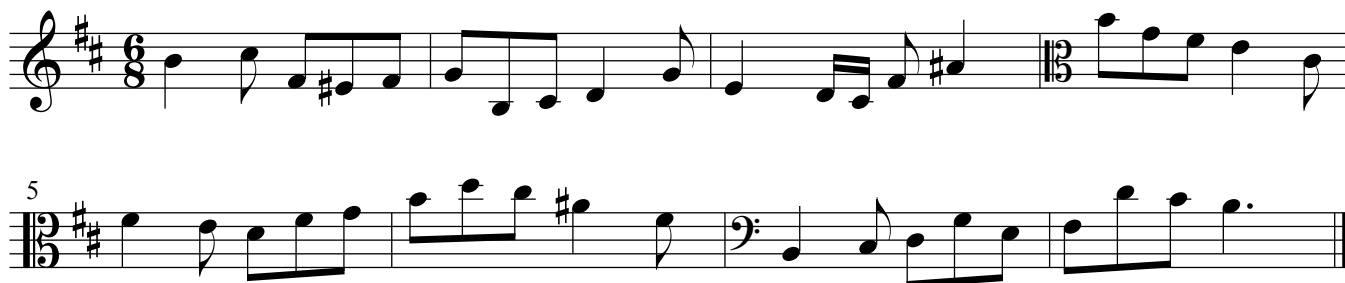


Melodic exercise notation in two staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a sequence of notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a sequence of notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are rests and a fermata. A key signature of two sharps (F# and C#) is indicated at the beginning of the first staff.

Lectura ENTONADA 2

Voz femenina: elevar en una octava la sección en Clave de Fa.

Voz masculina: bajar en una octava las secciones en Clave de Sol y Clave de Do 3^a.



Melodic exercise notation in two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a sequence of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. The second staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a sequence of notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. There are rests and a fermata. A key signature of two sharps (F# and C#) is indicated at the beginning of the first staff.