

UNIVERSIDAD NACIONAL DE MÚSICA

**Sección de Estudios Preparatorios**

**Programa POST-ESCOLAR**

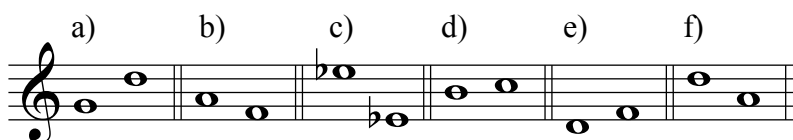
**PRUEBAS TIPO**  
**Admisión 2020**

**Prueba tipo n° 1 de AUDIOPERCEPTIVA**  
**Prueba tipo n° 1 de LECTURA**

## Prueba tipo n° 1 de AUDIOPERCEPTIVA

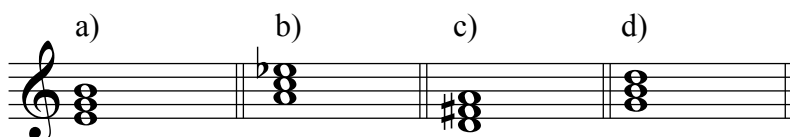
### 1. Dictado de Intervalos Melódicos.

- a) 2m 2M 3m 3M 4J 5J 8J
- b) 2m 2M 3m 3M 4J 5J 8J
- c) 2m 2M 3m 3M 4J 5J 8J
- d) 2m 2M 3m 3M 4J 5J 8J
- e) 2m 2M 3m 3M 4J 5J 8J
- f) 2m 2M 3m 3M 4J 5J 8J



### 2. Dictado de Acordes.

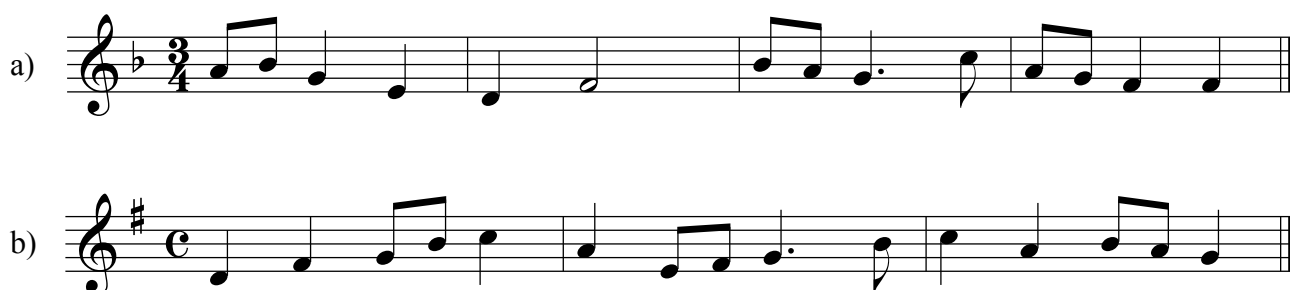
- a) M m X
- b) M m X
- c) M m X
- d) M m X



### 3. Dictado Rítmico.



### 4. Dictados Melódicos.



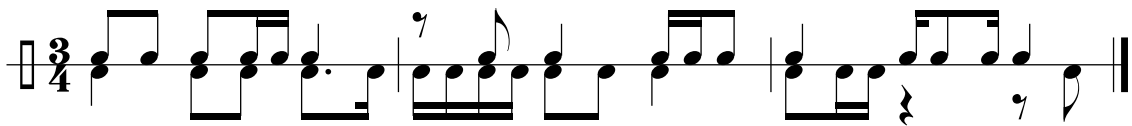
Universidad Nacional de Música  
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(POST-ESCOLAR)  
ADMISIÓN 2020

## Prueba tipo n° 1 de LECTURA

1.- Lectura Rítmica a Una Voz en Compás Compuesto



2.- Lectura Rítmica a Dos Voces en Compás Simple



3.- Lectura Hablada

Two staves of music in common time (C). The upper staff uses a treble clef and the lower staff uses a bass clef. The melody is written in a style suitable for spoken reading. It consists of a quarter note, a dotted quarter note, and an eighth note in the first measure; a quarter note, an eighth note, and a sixteenth note in the second measure; a quarter note, an eighth note, and a sixteenth note in the third measure; a quarter note, an eighth note, and a sixteenth note in the fourth measure; a quarter note, an eighth note, and a sixteenth note in the fifth measure; a quarter note, an eighth note, and a sixteenth note in the sixth measure. The piece ends with a double bar line.

4.- Lecturas Entonadas

